




THE CLATTERBRIDGE
CANCER CHARITY

Clatterbridge Cancer Centre Liverpool Public Art

Current Projects and Future Ideas



“The effect of beautiful objects, of a variety of objects and especially the brilliance of colour is hardly at all appreciated...little as we know about the way we are affected by form, but colour, and light, we do know this, that they have an actual physical effect. Variety of form and brilliance of colour in the objectives presented to patients are actual means of recovery”

From Florence Nightingale's "Notes on Nursing 1895

Strategic Commitments

Arts contribution to Health and Wellbeing

Supporting the Trust's mission putting people & patients first

Fulfilling Florence Nightingale's confidence in the power of colour and variety and our strategic art commitment to diversity

Seeking the best local artists

Developing a strategy that will make more connections, bring various artforms, increased participation and interactive arts

Sustaining the arts health and wellbeing philosophy with a robust art strategy and a dedicated arts coordinator staff member to support it

Public Art Steering Group (PASG)

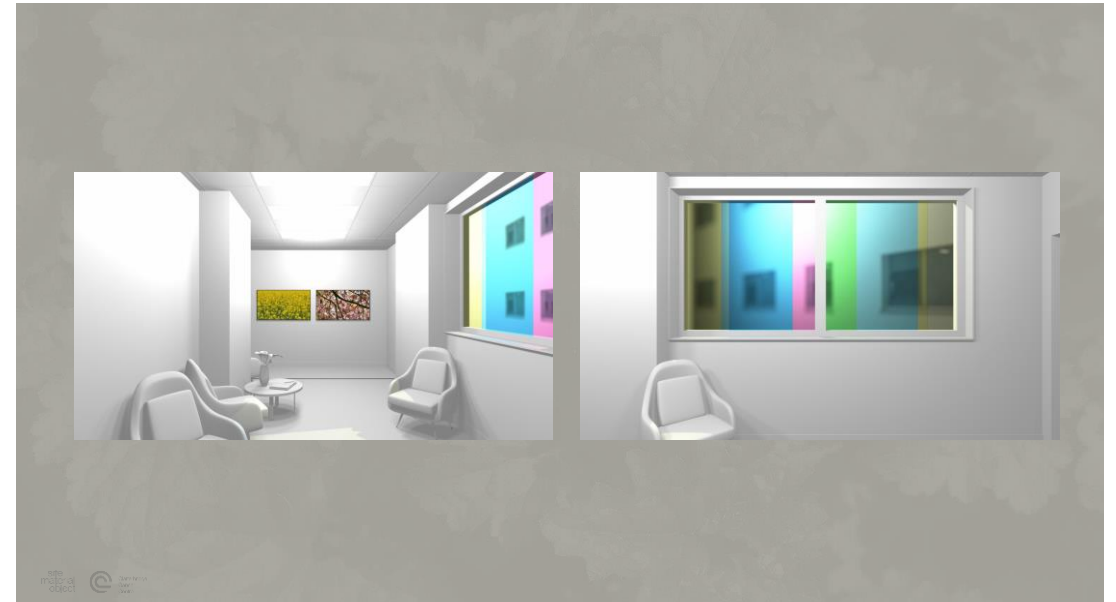
- Oversees and makes final decisions on locations for art, choices of artists and their proposals (i.e. Quiet Room see bottom right) , engagement & consultation processes, strategy
- Scrutinises the budget allocation and ensures artists are treated professionally
- Assesses donations of art (i.e. Winter Gardens see top right)
- Priorities are the quality of the art, and appropriateness for patients and site
- Will change current membership and role to encompass all art forms once CCCL opens
- 1st phase: Public art commissions for 5 key locations in Liverpool

The part of the design was inspired by the art tree. The art tree used to represent knowledge, protection, support and love among all people. The tree will be hand sculpted and fabricated from 316 stainless steel, painted with highlights of gold leaf. The tree trunk and branches will be stainless steel and the leaves will be hand cut sheet brass. Details of the silhouettes of the leaves will be laser cut to give the impression of light breaking through them on a sunny day. The trunk and branches will be modelled over a steel substructure.

The leaves are cut individually, however they are actually silhouettes of Doves, the symbol of Christianity. From afar they appear to be leaves on the tree but when you get closer you realise they are birds of peace flying through the landscape.

The top right image is the sculpture when first installed into the winter garden and the bottom right image shows how the flock of birds would grow over time due to Doves being added from people donating to the charity. By purchasing a Dove you can help provide much needed funds for such an important charity. The Doves are available in a variety of scale and price with a message of your choice.

DESIGN ONE





Wayfinding: Artist Rachael Howard

Drawings and Designs for the Wayfinding “TREE LEVELS” Proposals



TREE LEVELS

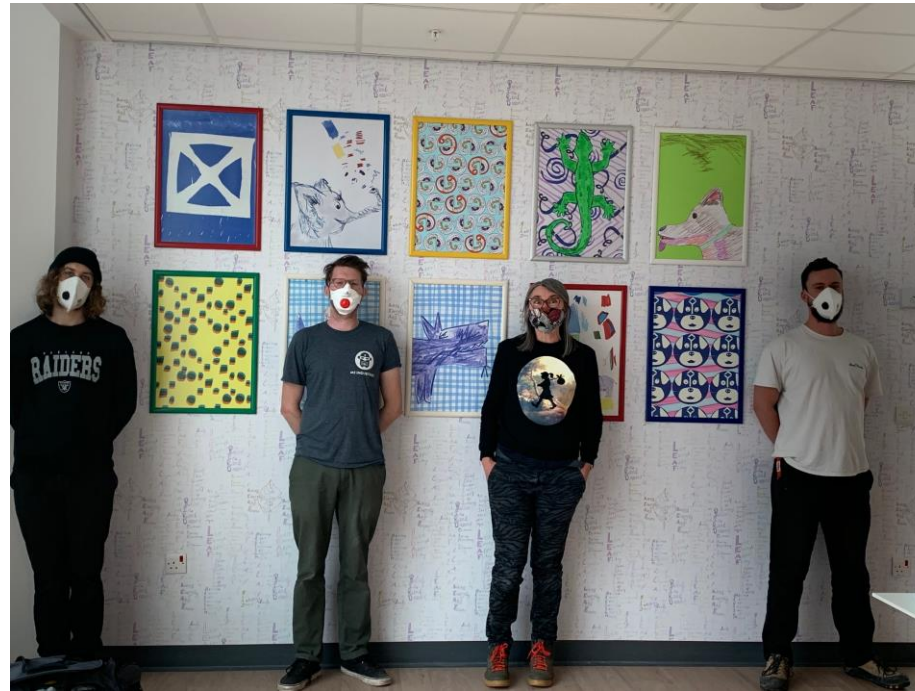
- Artist Rachael Howard lives and works in West Kirby, Senior Tutor in textiles Bath Spa University
- Wayfinding inspired by the biophilic theme and colours of the interior design taking the textures and shapes of trees, especially their fruits, nuts and blossoms, to make distinctive wayfinding motifs relating to the colours of each floor level and to their symbolism in connection with health and wellbeing. It begins with the strong and dependable oak tree focussing on its fruit of the acorn as a motif for the entrance level of the Centre.
- Colours painted with the squeegee to achieve a vibrant mix of colours and textures -this technique has been described as rainbow squeegee painting.



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| <p>Teenage and Young Adult Social Space Level 5 Artist Rachael Howard and Poet John Hegley Artist's intention is that the recreation room is populated with artwork created by the patients and that artworks will be refreshed and ever changing, following a continuation of creative arts workshops delivered by Rachael and other artists, poets etc.</p> |
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Professor Suny Myint TIME-LINE with Emma Rodgers and Gillian Kirby



- Time-Line is the journey of Clatterbridge from its inception as the first cancer hospital at Liverpool in the early 1860's. Then Liverpool to Wirral in 1958 and the first 'Mullard' linear accelerator which helped to improve cure for more deep-seated cancers which were difficult to cure with low energy X-rays only available at that time. The first Proton beam generated from the Douglas's cyclotron machine for eye melanoma was carried out at Clatterbridge in 1989. By 2015, over 2600 patients has been treated and this facility remained the national referral centre for eye melanomas to this date. 1993, the Papillon Centre leading the world in innovative radiotherapy technique which has improved the quality of life in many rectal cancer patients through avoidance of extirpative surgery and a stoma. 2011, Novalis TX radiation treatment system was installed at Aintree the state of art Varian 'Edge' linear Accelerator at Clatterbridge in 2015.



PRIMAVERA Emma Rodgers

- This piece denotes the season of early spring and the inspiration for the sculpture is from a phrase “After the winter must come the spring”.
- The artist describes all life and nature simply but beautifully - growth, renewal, hope, love, linking it to the Winter Gardens here where it is sited.
- **The Clatterbridge Cancer Charity works hard to raise funds to support additional services, facilities and research for our patients. If you would like to support the Charity by sponsoring one of our doves, which will be personalised by the artist before being added to the sculpture, please contact the Charity team at 0151 556 5566**
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- **This artwork was sponsored by Medicash**



QUIET ROOM “Blossom” Artists Lin Holland and Jane Poulton, and cinematography Stephen Heaton



Main Atrium: Artists Liz West & Leo Fitzmaurice



Leo Fitzmaurice LIFT



- Leo was inspired by the light and architecture of the atrium space, and the beautifully designed wayfinding that denotes each floor with a different shades or colour. This experience of light, space and colour are things that visitors and patients alike naturally respond to, and his approach was to free these elements from their everyday duties, as it were, so giving people the opportunity to enjoy their environment in a new and uplifting way.
- I settled on the text-work LIFT for many reasons: I liked its structure composed from vertical and horizontal lines which along with the fact that LIFT is both a noun and a verb lead me to the structure of the piece, this in turn informed the colour scheme which hints at the colour-coded floors spanned by the height of the Atrium.
- The work changes as you move around the space – what is it saying? Hopefully the challenge is a distraction for patients



- **Artist Liz West “OUR MELODY UNWOUND”**

A new work forming part of the artist’s ongoing series of spatial light works based on research into wellbeing, human colour perception and light fields, transforming architectural spaces and public environments, creating vivid environments that mix luminous colour and radiant light.

Covering all the walls of the ground floor atrium, this immersive installation helps join together the different paths across the space. The visually rich multicoloured stripes collectively become softer and more gentle creating a mesmerising mass when viewed from all angles, and *Your Melody Unwound* appears to change and morph as you move around the space.



The Arts Strategy looks to the long term for people - patients, staff and families - in the future

- The Arts Strategy will be sustainable –welcome arts coordinator Sam Wade
- Commitments to Levi Tafari and Lubaina Himid, documentation
- Varied art forms including performance
- Workshops with patients, families and staff
- Ensuring diversity in the arts
- Working across all CCC sites
- Seeking collaborations with other cultural organisations and the knowledge quarter
- Caring for the art collections and adding where appropriate
- Broadening the strategy – i.e. art and gardens

